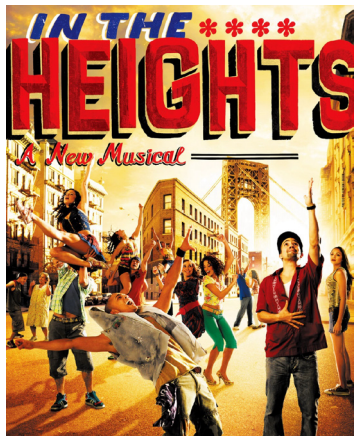


# Broadway Student Summit

CONNECTING THEATRE STUDENTS ON BROADWAY



The Broadway Student Summit is a program designed to connect theatre students with the Broadway community – and with each other – through a series of workshops and master classes with professional Broadway artists.

**WHO:** The Broadway Student Summit is designed primarily for high school and college students, although it would also be appropriate for mature middle school students who are serious-minded and have a sincere interest in the theatre.

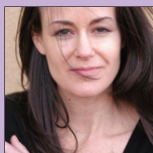
**WHAT:** The program features 3 days of classes, a ticket to a Broadway show, and a feedback session with a Broadway casting director (optional).

**WHERE:** Broadway's Chelsea Studios, home to major Broadway auditions and rehearsals (151 West 26th Street).

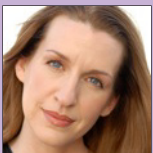
## SAMPLE LIST OF WORKSHOPS:

- *Audition Time With A Broadway Casting Director:* Each interested student registrant will have the opportunity to perform a brief song and/or monologue, and receive constructive feedback (optional).
- *Acting Technique Workshop,* taught by a Broadway resident Director. Learn to prepare scenes and monologues, text analysis and collaboration, to investigate techniques that give you a foundation to feel prepared and confident on stage.
- *Musical Theatre Audition Class,* taught by a Broadway casting director, musician and a panel of Broadway performers who will break down the song interpretation process.
- *Voice Production & Acting Through Song* with Kim Grigsby, music director (see the box below left)
- *Cold Reading Technique:* Work with a Broadway casting director on quick preparation of audition sides (brief scenes) from a current Broadway show in a mock audition situation.
- *Broadway Dance Audition:* Step into the chorus line, as a Broadway dance captain teaches you a combination from a Broadway show and takes you through the Broadway dance audition experience.
- *The Road To Broadway:* An intimate conversation with Broadway's best and brightest young stars, who talk about their journey from high school to Broadway. They will then perform the material they used to audition for their Broadway shows!
- *Idea Exchanges:* Moderated discussions exploring perspectives on performing, the new information being learned and processed, and the previous evening's show and performances and how they reflect on the academic theatre experience.
- *\*For Teachers Only\** – *Directing Student Actors:* Explore process-based methods for giving your students a solid foundation from which to understand text and interpretation as well as getting the most from them in performance.

## MASTER CLASS TEACHERS SUCH AS



**KIM GRIGSBY:** Musical Director for the Broadway productions of *Spring Awakening*, *Grease*, *Caroline Or Change*, *Light In The Piazza* and the upcoming *Spiderman*.



**SUSAN BLACKWELL:** recently played herself in the Broadway musical [TITLE OF SHOW]. She is an avid teacher specializing in creative writing and performance.



**JUDINE SOMERVILLE:** Broadway credits include: *HAIR-SPRAY*, *THE LIFE*, *ON THE TOWN* and *CRAZY FOR YOU*. Also former Radio City Rockette.

## SAMPLE SCHEDULE

### DAY 1

1:30 PM – 2:00 PM: Registration/Welcome  
2:00 PM – 3:30 PM: Workshop #1  
3:45 PM – 5:15 PM: Workshop #2  
8:00 PM: Broadway Show/Post-Show Cast Discussion

### DAY 2 (auditions with Broadway casting director!)

9:30 AM – 10:00 AM: Idea Exchange  
10:00 AM – 11:15 AM: Workshop #3  
11:30 AM – 12:45 PM: Workshop #4  
12:45 PM – 2:00 PM Lunch Break  
2:00 PM – 3:30 PM: Workshop #5  
Evening: Free time

### DAY 3

10:30 AM – 11:30 AM: Idea Exchange  
11:45 AM – 1:00 PM: Workshop #6  
Wrap up and back home to share with your friends!