

Music Theatre International/ Givenik
Broadway Student Summit



2012 – 2013 Summit dates open for registration:

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|------------------------|-------------|
| November 10 – 12, 2012 | (Session A) |
| January 19 – 21, 2013 | (Session B) |
| February 16 – 18, 2013 | (Session C) |
| April 5 – 7, 2013 | (Session D) |

What is the summit?

- Making connection with other theatre students and Broadway professionals
- Three days of:
 - Master classes
 - Intimate seminars
 - Interactive clinics
 - Observation with Broadway professionals
 - Opportunity to present a song/or monologue to a Broadway Casting Director for feedback
- Peer dialogue
- 5% of ticket proceeds donated to a non-profit institution or organization that the group selects
- Teachers who attend have the chance to:
 - Learn new teaching methods
 - Enhance production skills
 - Exchange ideas with peers and professional Broadway artists

The program includes:

- **TICKET TO A BROADWAY SHOW** with post show cast discussion (subject to availability)
- **7 WORKSHOP SESSIONS**, including:
 - **AN AUDITION WITH A BROADWAY CASTING DIRECTOR:** Each interested student registrant will have the opportunity to perform a brief song and/or monologue and receive constructive feedback. (Combined time not to exceed 5 minutes. Please note: this is an optional and students do not need participate to be part of the Summit.)
 - **ACTING TECHNIQUE WORKSHOP**, taught by a Broadway resident Director. Learn to prepare scenes and monologues, text analysis and collaboration. How do I look at a scene and know what to do? This class will give you the tools to investigate the various techniques that give you a foundation to feel prepared and confident on stage.
 - **MUSICAL THEATRE AUDITION CLASS**, taught by a Broadway casting director, musician and a panel of Broadway performers who will break down the song interpretation process.
 - **VOICE PRODUCTION & ACTING THROUGH SONG** with Kim Grigsby, music director of **SPRING AWAKENING, GREASE, LIGHT IN THE PIAZZA** and **SPIDERMAN**
 - **COLD READING TECHNIQUE:** Work with a Broadway casting director on quick preparation of audition sides (brief scenes) from a current Broadway show in a mock audition situation.
 - **BROADWAY DANCE AUDITION:** Step into the chorus line as a Broadway dance captain teaches you a combination from a Broadway show and takes you through the Broadway dance audition experience.

- **THE ROAD TO BROADWAY:** An intimate conversation with Broadway's best and brightest young stars, who talk about their journey from high school to Broadway. They will then perform the material they used to audition for their Broadway shows!
- **STAGE COMBAT:** Work with a Broadway fight director to learn the basics for safety and collaboration in creating realistic and compelling stage combat.
- **IDEA EXCHANGES:** Moderated discussions exploring perspectives on performing, the new information being learned and processed -- and the previous evening's show and performances and how they relate to and illuminate the academic theatre experience.
- ***FOR TEACHERS ONLY* DIRECTING STUDENT ACTORS:** Explore process-based methods for giving your students a solid foundation from which to understand text and interpretation as well as getting the most from them in performance.

NOTE: Workshops and Classes sare subject to change.

Tuition:

Students: \$399*

Teachers/Chaperones: \$349* (For every 10 students, Directors/Teachers receive 1 free tuition.)

Group Payments: Spots for groups can be held with a deposit of \$200/person. The remainder is due 90 days in advance of your session.

* This covers the cost of the show, audition/feedback session, and workshops but does not include hotel, travel or food.)

Cancellation policy: Refunds are avail up until 60 days prior to the event, less a \$100 handling fee. After that date, you may transfer your paid tuition to another student (or attendee) not yet registered. Group payments: Spots for groups can be held with a deposit of \$200/person. The remainder is due 90 days in advance of your session.

Broadway Student Summit

2012 - 2103 TEACHER/CHAPERONE Application

To apply & pay online: go to www.broadwaystudentsummit.com

To apply by mail, send this completed form with a check, credit card, or purchase order, payable to Broadway Works, Inc. to: Pam Pariseau/Broadway Works, 84 Washington Street, Nyack, NY 10960

Name: _____

Email: _____

Phone: Day _____ Evening _____ Mobile _____

Home Address: _____

School: _____

Name of Student(s) Accompanying You On This Trip:

NOTE for those accompanying 10 or more students: You are entitled to 1 free teacher registration for every 10 students. To receive your free registration, include a complete list of the student' names on the back of this application. We will contact you to confirm your free registration.

1. _____ 6. _____

2. _____ 7. _____

3. _____ 8. _____

4. _____ 9. _____

5. _____ 10. _____

Which session you would like to attend? (All sessions offer the same or comparable classes & shows)

_____ Session A: November 10 - 12, 2012

_____ Session B: January 19 - 21, 2013

_____ Session C: February 16 - 18, 2013

_____ Session C: April 5 - 7, 2013

Billing information for Tuition (if different from above):

Name: _____ Phone: _____

Billing address: _____

Credit card payments: (Please include photocopy of front and back of card):

Please charge full tuition (\$349) or group deposit (\$200/person) to my credit card:

Card type _____ Card _____ Expiration _____

Name on credit card _____ Signature _____

- Tuition is refundable up to 60 days prior to the start date of the Workshop, less a \$100 handling fee.
- We suggest that you wait to make sure your registration is accepted before making any travel plans for the event.
- Questions? Email info@Broadwayteachersworkshop.com or call (917) 817-3438 (Gordon) or (917) 673-6082 (Pam).