

Broadway Student Summit Permission Slip

Name of participant: _____ Age: _____

Name of parent or legal guardian: _____

I, (name of parent or legal guardian) _____ am the parent and/or
legal guardian of (name of child) _____, a minor, and agree:

(Name of child) _____ has my permission to attend
Broadway Works Inc.'s Broadway Student Summit, which runs from February 18 - 20, 2012,
and participate in all the related activities as outlined in the Broadway Student Summit Schedule.

I have read the Broadway Student Summit schedule and understand that Broadway Works Inc
will not provide supervision outside of the workshop sessions taking place at Chelsea Studios
(151 West 26th Street, NY, NY 10023) and that any other activities including the performance of
ANYTHING GOES and any free time, etc. are at the discretion of the parent/guardian and will
not be supervised by any employees, servants or agents of Broadway Works Inc.

I further give permission for my child to participate in all activities outlined in the Broadway
Student Summit Schedule except as noted:

By signing this form, I declare that I am the legal parent/guardian of the minor child listed above
and am authorized to grant such permission. Any likeness (video or photo) taken of a Broadway
Student Summit Participant or any statement or comment made by a participant of the Broadway
Student Summit may be used in materials published by the Broadway Student Summit without
compensation.

Parent/Guardian Date

Emergency Contact Information:

Parent/Guardian Phones (mobile and home)

Elective: Please let us know which of the following classes you'd like to take at the event:
(choose one)

Dance (beginner) _____ Dance (experienced) _____ Improv Comedy _____

Broadway Student Summit A

February 18 – 20, 2012

Chelsea Studios: 151 West 26th Street, 5th floor, New York, NY

Saturday, February 18, 2012

9:30am – 10:00am:

Studio 503 Registration

10:00am – 11:15am:

GROUP 1 & 2 Studio 503 The Broadway Audition: Anything Goes

GROUP 3 Studio 505 Stage Combat

GROUP 4 Studio 507 Stage Combat

11:30am – 12:45pm:

GROUP 3 & 4 Studio 503 The Broadway Audition: Anything Goes

GROUP 1 Studio 505 Stage Combat

GROUP 2 Studio 507 Stage Combat

12:45pm – 2:00pm:

Lunch break

2:00pm – 3:30pm:

GROUP 1 Studio 503 Vocal Technique

TEACHERS Studio 504 Using Technology in the Arts Classroom

GROUP 2 Studio 505 Acting Technique

GROUP 3 Studio 507 Acting Technique

GROUP 4 Studio 602 Vocal Technique

3:45pm – 5:15pm:

GROUP 3	Studio 503	Vocal Technique
GROUP 4	Studio 505	Acting Technique
GROUP 1	Studio 507	Acting Technique
GROUP 2	Studio 602	Vocal Technique

Sunday, February 19, 2012

*** 9:00am – 12:30pm:** Private Audition Sessions in Studios 502, 504, & 505 (*Each student will be assigned an appointment time.*)

9:00am – 9:30am:

GROUPS 1 & 3	Studio 503	Idea Exchange
GROUPS 2 & 4	Studio 507	Idea Exchange

9:30am – 10:45am:

GROUPS 1 & 4	Studio 503	Young Actors on Broadway: Billy Elliot
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GROUPS 2 & 3 select from the following:

Studio 507	Improv. Comedy
Studio 601	Dance (Beginner)
Studio 602	Dance (Experienced)

11:00am – 12:30pm:

GROUPS 2 & 3	Studio 503	Young Actors on Broadway: Billy Elliot
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GROUPS 1 & 4 select from the following:

Studio 507	Improv. Comedy
Studio 601	Dance (Beginner)
Studio 602	Dance (Experienced)

12:30pm – 1:45pm:

Lunch break

2:00pm:

ALL ANYTHING GOES performance & post show discussion with cast

Stephen Sondheim Theatre, 124 West 43rd Street, between Broadway and 6th Avenue,

Monday, February 20, 2012

10:00am – 11:15am:

GROUP 1	Studio 607	Creation Workshop – Making Stories
GROUP 2	Studio 507	Group Performance Workshop
GROUP 3	Studio 503	Group Performance Workshop
GROUP 4	Studio 505	Creation Workshop – Making Stories

11:30am – 12:45pm:

GROUP 1	Studio 507	Group Performance Workshop
GROUP 2	Studio 607	Creation Workshop – Making Stories
GROUP 3	Studio 505	Creation Workshop – Making Stories
GROUP 4	Studio 503	Group Performance Workshop